

Title: The battle of San Ramano

Artist: Uccello

Date: 1438-1440 CE

Location: Florence Italy

<https://www.khanacademy.org/humanities/renaissance-reformation/early-renaissance1/painting-in-florence/v/paolo-uccello-battle-of-san-romano-c-1538-40>

“The Battle of San Romano took place in 1432, half way between Florence and Pisa, as part of an ongoing war between Florence and the Sieneese. Uccello completed these panel paintings some years after the event, partly from his imagination and partly based on eye-witness descriptions. The battle lasted eight hours, and the three images represent different hours of day: the London panel is set at dawn; the Florence panel is set at mid-day; while the Louvre panel is set at dusk. In all three pictures the battle scene is portrayed as an action-packed but chaotic clash of horsemen, lances and debris in a desperate *melee*, shown through a series of superimposed, intersecting perspective planes. The paintings, each measuring more than 10 feet long, are painted in egg tempera on wooden panels. Sadly, their condition has deteriorated significantly over the years.

The three pictures were intended to be hung high up on three different walls of a room, and the perspective in each of them was organized with that height in mind. Which is why anomalies and discrepancies are noticeable when the panels are viewed at normal display height, or in photos.”

<http://www.visual-arts-cork.com/famous-paintings/battle-of-san-romano.htm>

