

Title: Minoan Pottery

Date: 2,000-1,500 BCE

Location: Knossos Greece

There are three styles within the Bronze age of Minoan Pottery. The kamares style, the marine and flora style, and the new palace style. Each new development of painting incorporated a new technique to painting. It started off with more simple design of the pottery itself then painted with simple design made from red or dark brown paints. It evolved to marine life and flora. Since the community was located on an island of Greece they were the main trading station and marine observers. Many of the vessels incorporated octopus and squid with vegetation surrounding them. The third style moved to the more geometric and stylistic painting. The New palace was built after a fire (not the first and not the largest) this is the first time that pottery was used as decoration and not only for practical use. Many large vessels lines the walls of the palace, and each piece coincided with the wall frescos. The Minoans were a peaceful matriarchal culture, and they were driven to the mountains after they were attacked and a large fire completely destroyed their community.

