

Artist: Kazimir Malevich

Title: Suprematist Composition

Date: 1919

Location: Russia

<http://www.moodbook.com/history/modernism/malevich-suprematism.html>

“Malevich's earliest suprematist works were among his most severe, consisting of basic geometric shapes, such as circles, squares, and rectangles, painted in a limited range of colors. In the following years he gradually introduced more colors as well as triangles and fragments of circles. He also began to restore some illusion of depth to his compositions. Having attained this ultimate point of abstraction, Malevich declared in 1919 that the suprematist experiment had finished.”

