

Title: Emperor Justinian and his attendants

Date: 547 AD

Location: Ravenna Italy

The four most important art elements in this piece are color, overlapping, line, and space. The color is the most important because the emperor is in a purple toga. The emperor's entourage have a ranking system that allow the more important attendees to be in front of their individual groups behind the emperor, but all members are the same height. Most of the religious attendants are in predominately white robes with the front man wearing a brown over shirt. The military personal are in a mixture of brown and green just like a forest. The senators have white robes with a diagonal brown stripe just under the arm and down the abdomen. Although it does not make logical sense for the men to all be the same height because of overlapping, line creates unity. It is not very often that a king works in-sync with both military and religion, and line supports the emperor's control over both.

