

Title: The Little Dancer

Date:1878-1881

Artist: Edgar Degas

Location: France

“The wax version of *Little Dancer Aged Fourteen* is the only one formed by the artist’s own hands and the only sculpture he ever showed publicly. Degas did not carve sculpture but used an additive process. *Little Dancer Aged Fourteen* was modeled in wax over a metal armature, bulked with organic materials including wood, rope, and even old paintbrushes in the arms. Degas elevated the sculpture’s realism by affixing a wig of human hair and giving his ballerina a cotton-and-silk tutu, a cotton faille bodice, and linen slippers.”

<http://www.nga.gov/content/ngaweb/exhibitions/2014/degas-little-dancer.html>

