

Artist: Constantin Brancusi

Title: Bird in Space

Date: 1923

Location: Paris

“From the 1920s to the 1940s, the theme of a bird in flight preoccupied Brancusi. He concentrated on the animals’ movement, rather than their physical attributes. In Bird in Space, the sculptor eliminated wings and feathers, elongated the body, and reduced the head and beak to a slanted oval plane. Balanced on a slender conical footing, the figure appears unfettered. This sculpture is part of a series that includes seven marble sculptures and nine bronze casts.”

<http://metmuseum.org/art/collection/search/486757>

