

Artist: Umberto Boccioni

Title: States of Mind 1: The farewells

Date: 1911

Location: Milan Italy

"While the impressionists paint a picture to give one particular moment and subordinate the life of the picture to its resemblance to this moment, we (futurists) synthesize every moment (time, place, form, color) and thus paint the picture." The geometric shapes give the viewer sense of firmness. That is to say they provide a sensation of a stable foundation in which the train station rests upon; it is important to note, that these senses are implied. The viewer is not allowed to see the platform, or any other indication of stability within the station. As the viewer concludes they are figures, the conversation of perpetual motion ensues. This collection of rudimentary geometric shapes are frozen in a complex state of motion.

*"Reality is not to be found in the object, but in the transfiguration of the object as it becomes identified with the subject." Boccioni*

