

Title: The Arnolfini Portrait

Artist: Jan Van Eyck

Date: 1434

Location: Netherlands

<http://www.nationalgallery.org.uk/paintings/jan-van-eyck-the-arnolfini-portrait>

“This work is a portrait of Arnolfini and his wife, his wife is not pregnant, as is often thought, but holding up her full-skirted dress in the contemporary fashion. Arnolfini was a member of a merchant family from Lucca living in Bruges. The mirror reflects two figures in the doorway. One may be the painter himself. Arnolfini raises his right hand as he faces them, perhaps as a greeting. Van Eyck was intensely interested in the effects of light: oil paint allowed him to depict it with great subtlety in this picture, notably on the gleaming brass chandelier,” and the reflection in the mirror.

<https://www.khanacademy.org/humanities/renaissance-reformation/northern-renaissance1/burgundy-netherlands/v/van-eyck-portrait-of-giovanni-arnolfini-and-his-wife-1434#!>

