

Title: Dionysus and the Maenads – Amasis

Date: 550 BCE

Location: Greece

This is the period the black figure painting. That means that the background is a lighter color usually a gold/cream color with red accents and black figures. At this point the figures are the largest they ever become. Usually there are stanzas or levels of painting and on this large scale vessel the portraits have become very large. The lines are very crisp and precise. Often the white or red details had been scratched off after the whole image was painted black. “The Amasis Painter tackled nearly every subject available to the sixth-century vase painter; of 165 scenes, 20 are narrative mythological subjects. However, his true character as an artist and most important contributions to the legacy of black-figure painting are revealed in his non-narrative subjects of gods and mortals, and in his many genre scenes. The Amasis Painter is credited as the first to show non-specific scenes of interactions between gods, especially Dionysus and his merry revelers whom he painted more than 20 times.”

<https://interactiveancients.wordpress.com/page/2/>

[https://en.wikipedia.org/wiki/Amasis\\_Painter](https://en.wikipedia.org/wiki/Amasis_Painter)

